



© Alice H Photography

THE EZRA DUO | Sunday, November 3, 7pm
 Formed at The Glenn Gould School in 2016, The Ezra Duo (Jacob Clewell, viola and Sasha Bult-Ito, piano) quickly established itself as a performing ensemble of the highest caliber. Initial performances include visits to the Arts and Letters Club of Toronto, the Prime Chamber Music Society in Mississauga, and in Mazzoleni Hall and Temerty Theatre at the Royal Conservatory of Music. Ezra has gone on to perform coast to coast in Canada: in the east on the Scotia Festival of Music's Young Artist recital series, in the west in recital in Vancouver, British Columbia, and more centrally in Ontario as guest artists on the North Bay Symphony's chamber series, and on Toronto's local Nine Sparrows Chamber Series and Concerts@100. They have appeared in Carnegie Hall's Weill Recital Hall in New York, as guests at a G7 Summit event held at the Royal Ontario Museum in Toronto, and have toured with their "Women in Music" program to Atlanta, Rome (GA), Albuquerque, Santa Fe, and North Bay, Ontario. The duo are first prize winners of The Great Composers Competition: The Art of Chamber Music and The Music of America, Golden Classical Music Awards, Grand Prize Virtuoso Competition, and IMKA Music Competition, earning invitations to perform in New York, Vienna, and Sarajevo. In March 2018, they competed in the Città di Pinerolo e Torino – Città Metropolitana International Chamber Music Competition, in Turin, Italy. Highlights for the 2019-2020 season include performances in Nova Scotia and Ontario, as well as tours to the midwestern and southern United States featuring "Art of the Duo", a program highlighting the virtuosity of true duo performance.

DELARA HASHEMI & TINGTING YAO |

Sunday, January 26, 7pm

Delara Hashemi is a freelance flutist, teacher, and performs as second flute with the Memphis Symphony Orchestra. Her additional credits include performances with the Memphis Symphony Woodwind Quintet, Gemini Duo, and the River City Flute Quartet.

Ms. Hashemi holds degrees in flute performance from the University of Memphis and the University of Central Oklahoma.

Tingting Yao is the Staff Pianist at the University of Memphis Rudi E. Scheidt School of Music. Ms. Yao was a freelance pianist in Oklahoma City, the University of Oklahoma, and University of Central Oklahoma. She is a collaborative pianist and chamber musician throughout North America, the United Kingdom and China.

Ms. Tingting Yao holds an Advanced Postgraduate Diploma in Collaborative Piano, a Master of Music in Piano Accompaniment (with Distinction) in Birmingham Conservatoire, United Kingdom, a Master of Music from The University of Melbourne, Australia, and a Bachelor's degree from Tongji University, China.



Delara Hashemi



Tingting Yao

**CHAMBER
MUSIC
SERIES**

7TH SEASON
2019-20



 **COLLIERVILLE**
 UNITED METHODIST CHURCH
 104 Rowlett St.
 Collierville, Tennessee 38017

BEALECANTO | Sunday, September 8, 7pm

BealeCanto is a professional men's chamber ensemble, founded in 2012 by Dr. William Skoog, Chair of Music at Rhodes College in Memphis, TN, who serves as the artistic director/conductor. The group was essentially founded from members of the Rhodes College MasterSingers Chorale, and consists of 11 professional musicians most of whom hold advanced degrees in music, and are music professionals in the region. Several serve as educators at the high school and college levels, as church musicians, and/or as professional performers. *BealeCanto* performs music from virtually every stylistic period and genre, and is dedicated to vocal and musical excellence, and to advocacy for male singing.

The mission of *BealeCanto* is to be a premiere men's chamber vocal ensemble, dedicated to excellence and the art of male singing through performances, educational opportunities, and related activities. *BealeCanto* strives to perform a diversity of repertoire and styles with excellence and artistry. *BealeCanto* is dedicated to fostering men's singing throughout the region known as the "Mid-South," expanding that mission nationally and internationally, promoting male singing in schools and society.



Photo: Justin Burks

30 DAYS OF OPERA | Sunday, September 29, 7pm
Bringing the Past to Life through Music

Launched in September 2012, *30 Days of Opera* is a month-long event that introduces opera into the everyday routines of Memphians – at farmers markets, restaurants, libraries, street corners, and more.

Each season, *30 Days of Opera* presents over 70 free events in over 50 locations, reaching over 40,000 individuals, spanning virtually every neighborhood in Memphis.

The goal of *30 Days of Opera* is to develop authentic relationships with the broader community that exists "outside the walls of the opera house."



Photo: [unreadable]



Memphis
CHORALE

GABRIEL STATOM, ARTISTIC DIRECTOR

MEMPHIS CHORALE | Sunday, October 27, 7pm

The Memphis Chorale is an auditioned chamber choir of professionals and amateurs alike. We have performed throughout the Mid-South and will be presenting a fall 2019 concert entitled *Psalms, Hymns and Spiritual Songs* including music by Bach, Brahms, Alice Parker, Ola Gjeilo and many arrangers of hymns and spirituals. The Memphis Chorale is directed by Dr. Gabriel Statom.