



SABRINA WARREN & JUDITH PFEIFFER |

Sunday, January 27, 7pm

Sabrina Warren, has been praised as a “powerful and finely nuanced soprano” (Rhein-Neckar Zeitung) with “seemingly unlimited vocal possibilities,” (Augsburger Allgemeine) Sabrina Laney Warren has international acclaim and has performed opera, concert, and oratorio works throughout North America and Europe.

On the operatic stage, Miss Warren has been applauded for her portrayal of Pamina in The Magic Flute as “a superb Pamina, using her ample and open voice with affecting directness as Tamino’s lover” (Pittsburgh Tribune Review).

German pianist **Judith Pfeiffer** moved to the United States in 2003 to pursue a doctorate in piano performance at the University of Memphis. She is honored with prizes from the women artist society GEDOK in Berlin, the University of Memphis, and the Ecole Normale de Musique in Paris. Her CD with pieces by women composers from three centuries, available on Amazon, was published in 2003 by Dreyer-Gaido Productions and is praised by the general public and the critics alike. She recorded another CD in 2008: Brahms and His Time, with piano solo pieces by J. Brahms, Robert and Clara Schumann, and F. Chopin.

UNIVERSITY OF MEMPHIS OPERA WORKSHOP |

Sunday, February 24, 7pm

Each year the University of Memphis Opera produces two to three operas or musicals with orchestra and a gala concert. Students work with professional designers and production personnel and have the opportunity to work backstage as a part of their total education. All operas are presented in the original languages with projected English supertitles. Hansel and Gretel (2008), Idomeneo (2011), and Così fan tutte (2013) all won first place for Best Opera Production in the National Opera Association Opera Production Competition.

In 2012, the Rudi E. Scheidt School of Music teamed with the Department of Theatre and Dance to present an award-winning production of Andrew Lloyd Webber’s Phantom of the Opera for the University’s Centennial Celebration.

The University of Memphis Opera also produced Raphaël Lucas’ Confession for the National Opera Association/ National Association of Teachers of Singing National Convention in January 2012 for a sold-out house of industry professionals.



Photo and copy: University of Memphis

**CHAMBER
MUSIC
SERIES**

**6TH SEASON
2018-19**



COLLIERVILLE
UNITED METHODIST CHURCH

104 Rowlett St.
Collierville, Tennessee 38017

BEALE CANTO | Sunday, September 16, 7pm

Beale Canto is a professional men's chamber ensemble, founded in 2012 by Dr. William Skoog, Chair of Music at Rhodes College in Memphis, TN, who serves as the artistic director/conductor. The group was essentially founded from members of the Rhodes College MasterSingers Chorale, and consists of 11 professional musicians most of whom hold advanced degrees in music, and are music professionals in the region. Several serve as educators at the high school and college levels, as church musicians, and/or as professional performers. BealeCanto performs music from virtually every stylistic period and genre, and is dedicated to vocal and musical excellence, and to advocacy for male singing.

Mission Statement:

The mission of BealeCanto is to be a premiere men's chamber vocal ensemble, dedicated to the art of male singing and artistic excellence through performances, educational opportunities, and related activities. BealeCanto strives to perform a diversity of repertoire and styles with excellence and artistry, and is dedicated to fostering men's singing throughout the mid-south, expanding that mission nationally and internationally, promoting male singing in schools and society.



Photo: Annette Wheless

JOHN ROSS | Sunday, November 11, 7pm

John Ross has been on the faculty of the Rhodes College Department of Music as a classical guitarist since 1994. He is also the active Guitar Coordinator, overseeing the guitar program. Mr. Ross has also been a member of the teaching staff of the Collierville First Baptist Music Academy. Mr. Ross received his B.M. in 1983 from Northern Illinois University and his M.M. from Illinois State University in 1993. As a classical guitarist and lutenist, Mr. Ross performs regularly in concert and public performances.

MUSICA ANTIGUA MEMPHIS | Sunday, October 7, 7pm

Bringing the Past to Life through Music

Musica Antigua Memphis presents interesting and carefully planned programs which combine both historical music and entertainment.

Specializing in music of the 12th through the 17th centuries, Musica Antigua Memphis combines historically informed musicianship with a modern touch. They will be performing on replicas of instruments used during the period such as recorders, oud, lute, crumhorns and viola da gamba as well as use of modern instruments. Much of the music is also sung.

Their program is entitled "1492: Music from the Age of Discovery". The reign of the Catholic Monarchs, Ferdinand and Isabella mark an important turning point in the history of Spain. Columbus was sent on his voyage and the Jews and Moors were expelled from the land. However, court life flourished. Much of the music of the period is a mixture of courtly elegance and the vigor of folk songs. Their music will also include Sephardic songs of the Jewish people in exile.

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Photo: Justin Burks

